

**ASSAM DON BOSCO UNIVERSITY**  
**SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**  
**DEPARTMENT OF LANGUAGE STUDIES**  
**Modified Syllabus in SPRING 2019**

**BACHELOR OF ARTS - HONOURS IN ENGLISH**  
**SEMESTER 4**

**LSAT0009: ALTERNATIVE ENGLISH II**

**(4 credits – 60 hours)**

**Objective:** *This course introduces students to the literary forms of short fiction and essays taken from different periods of English literature. The learners are expected to analyse the texts and explore the different themes and motifs in relation to the socio-cultural context in which the prescribed texts are placed. This paper also seeks to introduce students to Linguistics as the scientific study of language and to familiarize them with the key concepts at different levels of language organisation.*

**Module I: Selected Short Stories (20 hours)**

- a. The Purloined Letter – Edgar Allan Poe
- b. The Doll's House – Katherine Mansfield
- c. The Rocking Horse Winner – D H Lawrence
- d. The Home-coming – Rabindranath Tagore

**Module II: Selected Essays (20 hours)**

- a. A Room of One's Own – Virginia Woolf
- b. The Chimney Sweeper – Charles Lamb
- c. Introduction: The absurdity of the Absurd – Martin Esslin
- d. Imaginary Homeland - Salman Rushdie

**Module III: Language and Linguistics: Key concepts (20 hours)**

Language and linguistics; langue and parole; synchrony and diachrony; competence and performance; signifier and signified; phonology, morphology, syntax and semantics; organs of speech; vowel and consonant sounds; syllable; stress and intonation; morphs, morphemes and allomorphs; word-formation; idiolect, dialect and register; prefixes and suffixes; syntactic structures.

**COURSE / LEARNING OUTCOMES**

At the end of this course students will be able to:

CO1: Define the genres of literature, viz. fiction and poetry and to write about the selected writers and their important literary works

CO2: Interpret the selected literary works and they are able to explain the theme and character of the essays and stories respectively

CO3: Use the themes of the literary works in creative writing in various contexts

CO4: Offer critical interpretation or criticism of the literary texts, critically analyse the themes and compare and contrast the different characters of the selected texts

CO5: Summarize and critically appreciate the selected literary texts

CO6: Assess and evaluate the selected literary texts vis-à-vis their context and sociopolitical and cultural background.

**Suggested Readings**

1. John Lyons, Language and Linguistics: An Introduction, Cambridge University Press
2. David Crystal, Linguistics, Pelican

3. RK Bansal and JB Harrison, Spoken English – A Manual of Speech and Phonetics, Orient Blackswan

### **LSLW0036: LIFE WRITING: BIOGRAPHIES, MEMOIRS AND LETTERS**

**(4 credits – 60 hours)**

**Objective:** *The objective of this course is to introduce students to the various forms of life-writing: biographies, memoirs and letters, through a selection of some of the important representative texts in English Literature. The students are expected to acquaint themselves with the emergence of this literary form as a genre as well as the different types and styles of life-writing in literature.*

#### **Module I: Introducing Life-Writing (15 hours)**

Life-Writing, emergence of biography as a literary genre, difference between biography, autobiography and memoir, different types of biography; memoirs and letters; fictional autobiographies in English literature.

#### **Module II: Selected Texts (45 hours)**

- a) Life of Milton by Samuel Johnson
- b) "Florence Nightingale" from Eminent Victorians by Lytton Strachey
- c) Prelude by William Wordsworth- Book I
- d) Nehru's Letter to Priyadarshini: from The Glimpses of World History, Letter No. 1 & 2

#### **COURSE/LEARNING OUTCOMES**

At the end of this course students will be able to:

CO1: Define life writing. (Knowledge)

CO2: Illustrate the different types of life writing (Comprehension)

CO3: Find out the differences between memoirs and letters.(Application)

CO4: Analyse the life of an author/writer critically. (Analysis)

CO5: Summarise a representative biographical text. (Synthesis)

CO6: Determine the different styles of writing a biography.(Evaluation)

#### **Suggested Readings**

1. Texts of selected Biographies, Memoirs and Letters (mentioned in the course-structure)
2. Batchelor, John. The Art of Literary Biography.
3. Lee, Hermione. Biography: A Very Short Introduction.
4. Strachey, Lytton. Eminent Victorians.

### **LSLC0037: LITERARY CRITICISM: ARISTOTLE TO I. A. RICHARDS**

**(3 credits – 45 hours)**

**Objective:** *This paper acquaints the students with important ideas of Western literary criticism from the time of Aristotle to the Modern period and expects them to examine the implications of those key ideas (on poetry, drama, etc.) that have marked the history of Literary Criticism. This course has been designed to present the students with the opportunity to study the key concepts associated with the names of significant literary thinkers and critics in the history of English Literature.*

#### **Module I: Literary Criticism: Key Ideas and Concepts I (10 hours)**

Plato: Views on Poetry, Theory of Mimesis; Longinus: Ideas On the Sublime, Sources of Sublimity in Literature; Philip Sidney: Ideas on Apology for Poetry;

#### **Module II: Literary Criticism : Key Ideas and Concepts II (10 hours)**

Matthew Arnold: The Touchstone Method, Grand Style, High Seriousness; I. A. Richards: The Referential and Emotive Uses of Language, Statement and Pseudo-Statement, Tenor and Vehicle, Stock Response; F.R. Leavis: Enactment, Literary Criticism and Philosophy

#### **Module III: Selected Critical Texts (25 hours)**

- a) Poetics by Aristotle
- b) BiographicalLiteraria (Chapter 13) by Samuel Taylor Coleridge
- c) Tradition and the Individual Talent by T. S. Eliot

### **COURSE/LEARNING OUTCOMES**

At the end of this course students will be able to:

- CO1: Define key critical terms and concepts (Knowledge)
- CO2: Differentiate between fancy and imagination(Comprehension)
- CO3: Find out the different sources of sublimity in literature (Application)
- CO4: Analyse a representative critical text in literature(Analysis)
- CO5: Summarise the key concepts of a critical text(Synthesis)
- CO6: Determine the referential and emotive uses of language (Evaluation)

### **Suggested Readings**

1. Selected Critical Texts (mentioned in the course structure)
2. Culler, Jonathan. Literary Theory: A Very Short Introduction.
3. Abrams, M. H. A Glossary of Literary Terms.
4. Cuddon, J.A. The Penguin Dictionary of Literary Terms and Literary Theory.
5. Wimsatt, W. K. &Cleanth Brooks. Literary Criticism: A Short History.
6. Habib, M. A. R. A History of Literary Criticism: From Plato to the Present.

## **LSSK0038: SOFT SKILLS**

**(3 credits – 45 hours)**

**Objective:** *The objective of this Open Elective Course is to train the students of different departments by imparting the various aspects of soft-skills like communication skills, leadership skills, social skills, to name a few, through lecture and training method. The Course aims to make the students realise the importance of soft skills as an integral part of personal and professional success.*

### **Module I: Soft Skills - Part I (20 hours)**

Introduction to Soft Skills, People and Social skills, Communication skills- Writing skills and Speaking skills, Telephonic conversation skills, Negotiation skills, Team building, Leadership skills, Social and Emotional Intelligence

### **Module II: Soft Skills - Part II (25 hours)**

Character Traits and Attitudes, Personality Types, Career Attributes, Presentation and Interaction, Time Management, Motivation and Persuasion, Professional ethics, Grooming and Etiquette

### **COURSE/LEARNING OUTCOMES**

At the end of this course students will be able to:

- CO1: Define soft-skills (Knowledge)
- CO2: Explain the importance of soft-skills in personal and professional life (Comprehension)
- CO3: Differentiate between social and emotional intelligence (Comprehension)
- CO4: Apply soft-skills at a work-place (Application)
- CO5: Identify the different aspects of soft-skills (Analysis)
- CO6: Summarise the different character traits and attitudes of an individual (Synthesis)
- CO7: Determine the do's and don't's of grooming and etiquette (Evaluation)

### **Suggested Readings**

1. Mitra, Barun. Personality Development and Soft Skills.
2. Sharma, Prashant. Soft Skills: Personality Development for Life Success.
3. Butterfield, Jeff. Soft Skills for Everyone.
4. K., Alex. Soft Skills.
5. Chauhan, Gajendra S. Soft Skills: An Integrated Approach to Maximise Personality.